

# TECHNICAL RIDER - Alex Lefaiivre YUL Quartet

## CONTACT:

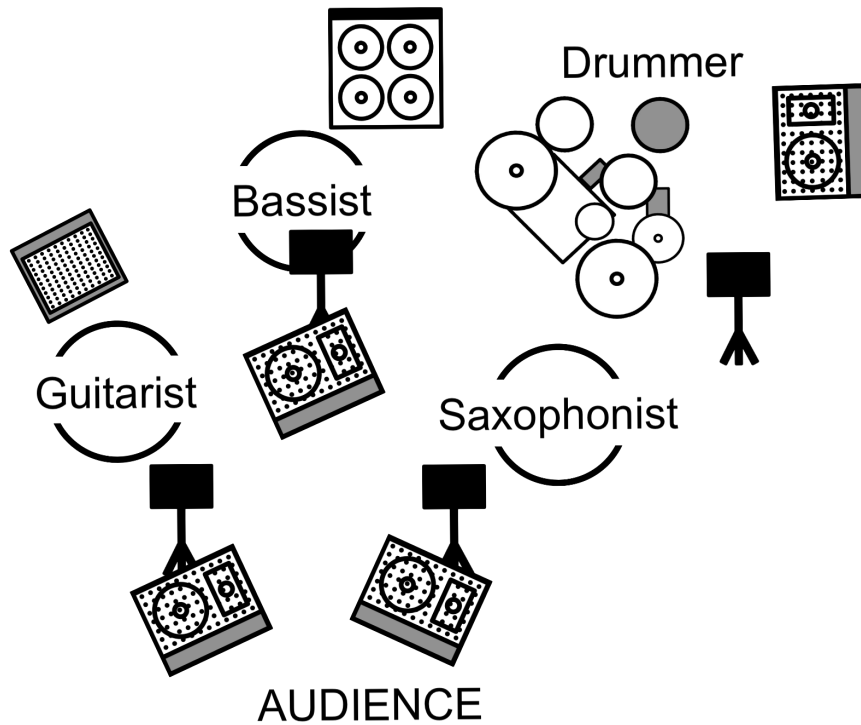
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The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. Please discuss in advance with Alex Lefaiivre

Channel	Instrument	Stand	Microhones/Specifics
<b>1</b>	Drums Bass Drum	Small	Shure or Audio Technica Bass Drum mic
<b>2</b>	Drums Snare	Medium	Shure SM58 or similar
<b>3</b>	Drums OH right	Large	KM 130, AT 2031 or similar
<b>4</b>	Drums OH left	Large	KM 130, AT 2031 or similar
<b>5</b>	Bass		Radial passive D.I. Box or similar
<b>6</b>	Guitar Amp	Small	Shure SM58 or similar
<b>7</b>	Saxophone	Large	Shure SM58 or similar
<b>8</b>	Presentation	Large	Shure SM58 or similar
<b>AUX 1</b>	Guitar		Monitor
<b>AUX 2</b>	Bass		Monitor
<b>AUX 3</b>	Drums		Monitor
<b>AUX 4</b>	Saxophone		Monitor

**LIGHTING: WASHES AND FOR EACH MUSICIAN ONE SPOTLIGHT**

## STAGE PLAN:



## DRUMS:

One Jazz drum kit, preferred brands : CAMCO, YAMAHA, GRETCH or LUDWIG equipped with brand new white coated heads FYBERSKIN 3 Coated or REMO AMBASSADOR Coated.

Please respect the following drum sizes :

- One 18 x 14" bass drum without the stands (no feet) and with no hole, the drum will be placed on the carpet directly.
- One 14 x 5, 5" wooden snare drum + its stand
- One 14 x 6" metal snare + its stand (depth for the 2nd snare can be between 6" & 9")
- One 10 x 9" tom mounted on bass drum
- One 14 x 14" floor tom on three legs (no stand)
- 1 three-legged hi-hat + tilter, NO TWO-LEGGED HI-HAT
- One bass drum pedal (preferably DW 5000 ou YAMAHA)
- One comfortable, round top drum throne (adjustable height)
- 3 cymbal stands
- One 2 m X 2 m carpet

### **OTHER:**

- Guitar Amplifier (if not artist provided): Fender Deluxe Reverb or similar
- Bass Amplifier (if not artist provided): Markbass Little Mark III Head with 4 x10 cabinet or similar
- Four music stands

### **HOSPITALITY:**

Dressing room and back stage: A clean, comfortable and lockable dressing room should be available from the point of load in, for the duration of the event. The key to this room should be given to Alex Lefaivre on arrival and will be returned after dressing room has been cleared.

Bottles of still water should be provided for musicians as well as good local beer (IPA, larger or similar) and white wine. Food should be provided and light snacks/fruit/vegetables. Please provide vegetarian option for two of the players.